



FILM
OFFALY

OFFALY FILM
COMMISSION

GUIDELINES



FILMOFFALY SHORT FILM AWARD 2022

Overview

FilmOffaly, Offaly's Film Commission is pleased to announce the FilmOffaly Short Film Award 2022. This funding initiative aims to foster creative, resourceful filmmaking in the county. FilmOffaly are looking for unique, original stories by talented new filmmakers, professional and novice alike. The only stipulation is that the filming must take place in Offaly!

There will be one award to one successful applicant.

The winning applicant will receive:

- €10,000 towards the cost of their production.
- **Mentoring Workshop for Short Listed Applicants**

Stage One – Submission of Script

Please complete the FilmOffaly Short Film Award 2022 Application Form and submit it by post (not e-mail) with two copies of the script and two copies of a 500-word synopsis of the film project.

NB:- Omit author and production company names from scripts and synopsis. Just a title and length of film to show. Only one script per author. Please staple synopsis to front of script. Do not bind or place script in folder.

It is advised, but not essential, to have a Creative Team/Producer committed to your project before submission as same is essential for Stage 2 of the competition.

Screenplays of shorts films from any genre, style, topic or perspective will be considered and judged on its merits regarding the quality of the material.

Closing date: 3pm on Thursday 2nd June 2022

Post to: FilmOffaly Short Film Award, Arts Office, Offaly County Council, Charleville Road, Tullamore, Co. Offaly

Stage One continued

- All entries must be post-marked prior to or by **Tuesday 31st May 2022** in order to be eligible. However, applicants sending entries from European or other countries should allow an extra week for additional postage time.
- Application materials must be in hard copy not CD.
- Materials will not be returned. Please do not send originals.
- For your own protection, we advise registering your application with An Post and copyrighting any material you submit.

Stage Two –Workshop - Production Pack - Interviews

There will **be Four shortlisted applicants**, who will be required to do the following:

1. **Attend a Script Writing Workshop** with professional script writers
2. **Submit a Full Production Pack**
 - a. **Notes** outlining intended approach;
 - b. **Evidence of ownership of rights.** (Copies of all option and writer's agreements entered into in respect of story and script if applicable to the project);
 - c. **Written confirmation** in the form of clearances and permissions of key subject's willingness to participate;
 - d. **A budget** (to include, production, crew, casting, equip hire, editing, travel, music etc and evidence of further funding) The funding is to go towards a production and is not to be the whole cost of the production.
 - e. **CVs of Creative Team** (director, producer, writer, editor etc).
 - f. **Proposed casting** – outline details
 - g. **Time schedule**
 - h. Any additional relevant supporting materials.
3. **Attend Interview** It is in the interest of the applicant that as many members of the team attend the interview. Inability to attend for interview will render the applicant ineligible to compete for the award. There will only be one date selected for interviewing.

Assessment Criteria

Applications will be assessed in a competitive context according to the following criteria:

- **The creativity and quality** of the project proposal
- Consideration of the use of **Offaly as a location**
- **The track record of the creative team** The winning applicant will be based on the entire Creative Team and not one individual. It is essential that the whole team is committed and can deliver the project.
- The demonstrable ability of the team to **complete and deliver** the project with the available funds

For further information please contact:

FilmOffaly 057 9357400 filmoffaly@offalycoco.ie or www.filmoffaly.ie

Notes for applicants

Each applicant must adhere to the following conditions regarding their submissions.

- The rights of all Screenplays submitted **must be owned by the applicant** in their entirety and be free and clear of any third party interests or encumbrances. The persons and or persons submitting the screenplay must be the author/s of the screenplay and own all its rights in their entirety. (i.e. all screenplays may not have been previously sold, or produced, licensed, optioned or otherwise had any rights transferred to a third party).
- Screenplays must be the **original work of applicant**. Any derivative work - if the screenplay is based upon another work in any medium - must be submitted with proper legal documentation proving that those submitting the screenplay also own the underlying rights or the derivative rights in their entirety. If the screenplay is another person's life story, whether loosely or strictly based, applicant/s must provide a signed statement to that effect by applicant/s and supporting legal documentation verifying that applicant/s has the right to make such an adaptation.
- Screenplays should indicate the duration of the film such as, **10, 15 or 20 minutes**.
- Applicant/s hereby understands and agrees that submission does not guarantee that applicant/s will be selected. FILMOFFALY retains sole discretion regarding acceptance issues, terms and regulations, including whether or not any applicant is chosen and a film made.